

Members of the Orchestra

Conductor and Music Director

John Gould

Assistant Director/Conductor

Leonard Weiss

First Violin

Mark Lim (Leader)
Fumiyo Yamamoto
Georgina Chan
Peggy Khaw
Susannah Lace

Second Violin

Alexandra Hogan
George Chan
Lisa Zhu
Rachel Song
Tony Huber
Carol Croxford

Viola

Anne Stevens
Alice Kerley
Claire Whittle
Elizabeth Beyer

Cello

Bev Simpson
Rachel Towson

Double Bass

Naomi Barber

French Horn

Andy Sheppard
Angela I-Lin Liu
Jillian Carson-Jackson
Owain Bolt
Leonard Weiss

Trumpet

Angela Vivian-Bolt
Brian Stone

Trombone

Fred Arugay
Martin Schaefer
Peter Morris

Flute

Arko Chakrabarty
Betty Boyce
Belinda Semmler

Oboe

Ben Stewart
David Hatherly

Clarinet

Kerry Kimber
Rosie Barnes

Bassoon

Meredith Hatherly
Peter Thompson
Ross Pover

Percussion

Kate Wall

Come and join us!

The Maruki Community Orchestra (MCO) is an innovative community symphony orchestra devoted to all musicians in Canberra region - regardless of age, experience and skill level, who have strong interests in playing classical musical instruments in an orchestra environment and who wish to develop their skills and express their musicality. We have a number of other orchestras and groups to cater to all levels of players. Please visit our website, email us on maruki@triremis.com.au or

phone 02 6260 8911 for more information.

marukicommunityorchestra.org.au



Winter Notes

CONCERT PROGRAMME

8th June 2014

Albert Hall, Yarralumla A.C.T.

Ludwig van Beethoven

Overture to Fidelio

Alexander Glazunov

Violin Concerto

Anton Bruckner

Symphony No. 4

John Gould
Conductor and Music Director
Maruki Community Orchestra



JOHN GOULD began his career as a violinist in the Sydney Symphony Orchestra in 1958. Since then he has played principal viola with most of Australia's major orchestras and ensembles including contemporary groups.

He has worked and toured with several leading European orchestras including four years with the London Symphony Orchestra and was a founding member of the Carl Pini String Quartet. John has also been extensively recorded by the ABC and has been a concerto soloist with the London and Sydney Symphony Orchestras.

John has given master classes in Europe and America and been a National Music Camp tutor for 13 years. He recently led the expansion of classical music teaching and performance in Orange as music director of the Orange Regional Music Centre for nine years. He now resides in Canberra where he continues to play and teach.



Leonard Weiss
Assistant Director and Conductor
Maruki Community Orchestra

LEONARD is an ANU graduate and a composer, performer and conductor. Recently Leonard has studied conducting with the Sydney Symphony Orchestra and with Richard Gill. As well as conducting Maruki, Leonard can currently be seen conducting the National Capital Orchestra, the Echo Voices Community Choir, the National Gallery of Australia Singers, the Merici College choir, and the Canberra Gay and Lesbian Qwire with whom he is touring to Dublin in June. From July Leonard will also be the Musical Director for Pied Piper Productions.

A multi-instrumentalist, Leonard performs regular National Carillon recitals as a Canberra Carillonist, and will be performing recitals in Denmark, Germany, Belgium and London in late June, including a premiere of his newest commissioned work, Three Reflections. His short film score for *The Machine* won the Mix 106.3 Award for Best Original Score at *Lights! Canberra! Action!* in 2014. Read more information about Leonard including recordings of his performances and compositions at LeonardWeiss.com

Overture to Fidelio

Ludwig van Beethoven

Fidelio is a German opera with spoken dialogue in two acts by Ludwig van Beethoven. It is his only opera.

The opera tells how Leonore, disguised as a prison guard named "Fidelio", rescues her husband Florestan from death in a political prison.

Beethoven struggled to produce an appropriate overture for Fidelio, and ultimately went through four versions. His first attempt, for the 1805 premiere, is believed to have been the overture now known as "Leonore No. 2". Beethoven then focused this version for the performances of 1806, creating "Leonore No. 3". The latter is considered by many listeners as the greatest of the four overtures, but as an intensely dramatic, full-scale symphonic movement it had the effect of overwhelming the (rather light) initial scenes of the opera.

Beethoven accordingly experimented with cutting it back somewhat, for a planned 1808 performance in Prague; this is believed to be the version now called "Leonore No. 1". Finally, for the 1814 revival Beethoven began anew, and with fresh musical material wrote what we now know as the Fidelio overture. As this somewhat lighter overture seems to work best of the four as a start to the opera, Beethoven's final intentions are generally respected in contemporary productions.

Violin Concerto

Alexander Glazunov

Soloist: John Gould

The Violin Concerto in A minor, Op. 82, by Alexander Glazunov is one of his most popular compositions. Written in 1904, the concerto was dedicated to violinist Leopold Auer, who gave the first performance at a Russian Musical Society concert in St. Petersburg on February 15, 1905. The British premiere of the concerto followed just over a year later, under the direction of Sir Henry Wood and with Mischa Elman as soloist.

The violin concerto is quite representative of Glazunov's technically brilliant style. There are no pauses or numbered sections in the concerto; it is nevertheless often described as consisting of either three or four movements, which may be variously labeled. The slow second movement is seamlessly inserted by the composer into the middle of the first movement, which is an original and rare structural peculiarity of this composition.

The main cadenza at the end of the first movement was composed by Glazunov himself. It utilizes extensive double-stopping technique and is considered one of the hardest parts of the concerto.

Interval

Join the orchestra in the foyer for light refreshments.

Symphony No 4

Anton Bruckner

There are four movements:

1. *Bewegt, nicht zu schnell (With motion, not too fast) (E-flat major)*
2. *Andante, quasi allegretto (C minor)*
3. *Scherzo. Bewegt (With motion) - Trio: Nicht zu schnell (Not too fast) (B-flat major)*
4. *Finale: Bewegt, doch nicht zu schnell (With motion, but not too fast) (E-flat major)*

Anton Bruckner's Symphony No. 4 in E-flat major is one of the composer's most popular works. It was written in 1874 and revised several times through 1888. It was dedicated to Prince Konstantin of Hohenlohe-Schillingsfürst. It was premiered in 1881 by Hans Richter in Vienna with great success.

The symphony's nickname of Romantic was used by the composer himself. It does not refer to the modern conception of romantic love but rather the medieval romance as depicted in the operas Lohengrin and Siegfried of Richard Wagner.

[Notes: Wikipedia]

Our Next Concert...

September 2014

Venue: TBA

Smetana, Lalo and Sibelius!

Watch our website for further details
marukicomunityorchestra.org.au