

Members of the Orchestra

Conductor and Music Director
John Gould

Violin 1

Terry Sing Lee (leader)
Georgina Chan
Irene Zhong
Janet Fabbri
Katrina Vesala
Leontine Muis
Mark Lim
Peggy Khaw

Violin 2

Elizabeth Palmer
George Chan
Kate Horgan
Paul Hubbard
Toby Anh
Tony Huber

Viola

Anne Bicknell
Anne Stevens
Cath Christensen
Catherine McGrath
Chris Nicholls
Cora Fabbri
Hannah de Feyter
Linden Orr
Jenny Grierson

Cello

Deborah Warren-Smith
Alice Petty
Catherine Rheinberger
Kate Petty
Liz Conway

Bass

Naomi Barber
Karen Dahl

Flute

Belinda Semmler (also
Piccolo)
Arko Chakrabarty
Betty Boyce
Crystal Muller

Oboe

Andrew Baker
Ben Stewart (*and Cor
Anglais*)

Clarinet

Garry Richards
Kerry Kimber
Rosie Barnes

Bassoon

Peter Thomson
Ross Pover

French Horn

Anne-Marie Siterii
David Langford
Jillian Carson-Jackson

Trumpet

Angela Vivian-Bolt
Brian Stone

Trombone

Fred Arugay
Peter Morris

Tuba

Martin Schaefer

Percussion

Carolina Casaril
Kate Wall
Leonard Weiss

Maruki Community Orchestra

December Delights Concert



Conductor and Soloist

John Gould

*Guest Conductor:
Carolina Casaril*

3pm Sunday
4 December 2011
Albert Hall



www.marukicommunityorchestra.org.au

Programme

Rossini

William Tell Overture

The William Tell Overture is the instrumental introduction to the opera Guillaume Tell (in English, William Tell). William Tell premiered in 1829 and was the last of Rossini's 39 operas, after which he went into semi-retirement, although he continued to compose cantatas, sacred music and secular vocal music. The overture is in four parts, each following the next without pause, paints a musical picture of life in the Swiss Alps, the setting of the opera.

Prelude, Dawn

Storm

Ranz des Vaches

Finale

There has been repeated use (and sometimes parody) of parts of this overture in both classical music and popular media, most famously as the theme music for the Lone Ranger radio and television shows. Franz Liszt prepared a piano transcription of the overture in 1838 (S.552) which became a staple of his concert repertoire. There are also transcriptions by other composers, including versions by Louis Gottschalk for two and four pianos and a duet for piano and violin.

Brahms

Violin Concerto in D major Op. 77

Soloist: John Gould

Guest Conductor: Carolina Casaril

Composed by Johannes Brahms in 1878 and dedicated to his friend, the violinist Joseph Joachim, it is Brahms's only violin concerto, and, according to Joachim, one of the four great German violin concerti.

The concerto follows the standard concerto form, with three movements in the pattern quick-slow-quick:

1. Allegro non troppo (D major)

2. Adagio (F major)

3. Allegro giocoso, ma non troppo vivace - Poco più presto (D major)

Originally, the work was planned in four movements like the second piano concerto. The middle movements, one of which was intended to be a scherzo — a mark that Brahms intended a symphonic concerto rather than a virtuoso showpiece — were discarded and replaced with what Brahms called a "feeble Adagio." Some of the discarded material was reworked for the second piano concerto.

The technical demands on the soloist are formidable, with generous use of multiple stopping, broken chords, rapid scale passages, and rhythmic variation. Brahms chose the violin-friendly key of D major for his concerto. Since the violin is tuned G'D'A'E, the open strings, resonating sympathetically, add brilliance to the sound.

Interval

Elgar

Enigma Variations Op. 36

Variations on an Original Theme for orchestra ("Enigma"), Op. 36, commonly referred to as the Enigma Variations, is a set of a theme and its fourteen variations written for orchestra by Edward Elgar in 1898–1899. It is Elgar's best-known large-scale composition, for both the music itself and the enigmas behind it. Elgar dedicated the piece to "my friends pictured within", each variation being an affectionate portrayal of one of his circle of close acquaintances.

Theme (Andante)

- Variation I (L'istesso tempo) "C.A.E."
- Variation II (Allegro) "H.D.S.-P."
- Variation III (Allegretto) "R.B.T."
- Variation IV (Allegro di molto) "W.M.B."
- Variation V (Moderato) "R.P.A."
- Variation VI (Andantino) "Ysobel"
- Variation VII (Presto) "Troyte"
- Variation VIII (Allegretto) "W.N."
- Variation IX (Adagio) "Nimrod"
- Variation X (Intermezzo: Allegretto) "Dorabella"
- Variation XI (Allegro di molto) "G.R.S."
- Variation XII (Andante) "B.G.N."
- Variation XIII (Romanza: Moderato) " * * * "
- Variation XIV (Finale: Allegro Presto) "E.D.U."