

## John Gould

### Music Director & Conductor

John Gould began his studies as a junior exhibitioner at the Royal Academy of Music, London, before moving to Australia and the Sydney Conservatorium of Music High School. While still a student at the Conservatorium he joined the Sydney Symphony Orchestra and was a member of the Australian Youth Orchestra. He was a State Winner of the ABC concerto competition. Since then he has played violin and viola with Australia's major orchestras and ensemble including contemporary groups. John has worked and toured with leading English orchestras including four years with the London Symphony Orchestra, first as violinist and then as principal viola. He was also a founding member of the Carl Pini Quartet, which made two world tours and was quartet in residence at the Sydney Conservatorium. John has been extensively recorded by the ABC and has been a concerto soloist with the Sydney and London Symphony orchestras. He has taught at three Australian metropolitan conservatoria and has been a National Music Camp Tutor for many years. For eleven years he led the expansion of classical music teaching and performance in regional Australia as music director of the Orange Regional Conservatorium of Music before moving to Canberra at the beginning of 2000. From 2000-2004 John conducted two orchestras for Canberra Youth Music and was member of the Canberra Symphony Orchestra. John continues to perform freelance and has an extensive teaching practice. His engagement with the wider community continues to include tutoring at the Riverina Summer School for Strings. In 2004 John created the Maruki Community Orchestra, an innovative community symphony orchestra encompassing The Twinkle Starlets and Maruki Strings. In 2008 he launched the John Gould Symphonia.

A festive background featuring a white Christmas tree with various ornaments, including red and gold spheres and gold and white striped spheres. The scene is set against a light blue sky with soft white clouds.

*The John Gould Symphonia*

## Christmas Concert

Belconnen Community Centre Theatre  
Saturday 13 December 2008

We extend a special welcome and warm thanks to the guest  
*Maruki Community Orchestra* musicians generously  
complementing our orchestra for this Christmas concert



## Georg Friederich Händel (1685-1759)

The Water Music is a collection of orchestral movements. It premiered in the summer of 1717 (July 17, 1717) when King George I requested a concert on the River Thames. The concert was performed by musicians playing on a barge close to the royal barge from which the King listened with some friends. King George was said to have loved it so much that he ordered the exhausted musicians to play the suites three times over.

## Johannes Brahms (1833 -1897)



The Academic Festival Overture was one of a pair of contrasting concert overtures — the other being the Tragic Overture, Op. 81, written to balance it as its pair. Brahms composed the Academic Festival Overture during the summer of 1880 as a musical "thank you" to the University of Breslau, which had awarded him an honorary doctorate the previous year. The composer himself conducted the premiere at a special convocation held by the University in 1881, to the chagrin (and mischievous delight) of many of the academics in the audience.



## Programme

### *Rondeau*

HENRY PURCELL

### *Water Music - Suites 1 & 2*

G. F. HANDEL arr. David Stone

### *Eine Kleine Nachtmusik - 1st Movement*

W.A. MOZART

### *Academic Festival Overture*

J. BRAHMS

### *Finale – Symphony No. 2 Inc*

P. TCHAIKOVSKY

### *Five Christmas Carols*

arr. David Willcocks

