

Are you a sad and lonely musician who loves music but can't find a friendly orchestra to play in?



Come and join our musician-friendly orchestra...



Here at MCO we are supportive, inclusive and fun. But also we are serious about music making – with the greatest repertoire, including the music of Beethoven, Mahler, Mozart, Bizet, and Tchaikovsky.

Rehearsals every Saturday from 1 – 4PM,
Belconnen Community Centre Gym,
Swanson Street Belconnen

Contact us on 02 6260 8911 or visit www.dcnicholls.com/maruki/

Maruki
Community
Orchestra



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Musical Journeys...



First 2008 Concert at the Belconnen Community Centre Theatre

PROGRAMME

Paul Wranitzky's Symphony Opus 33, Nr 3
Modern age Premier performance

Mozart's Clarinet Concerto
Special Guest Concerto soloist - Jason Xanthoudakis

Interval - Refreshments

Mahler's 1st Symphony 2nd Movement

Alexandre Glazounov's Saxophone Concerto.
Special Guest Concerto soloist - Jason Xanthoudakis

Vaughan Williams' English Folksong Suite

Supported by



Further info: Ph: 02 6260 8911 Fax: 02 6295 7748 E-mail: chrisn@lcp.com.au



Programme Notes

Saturday 15th March 2008 – Belconnen Community Centre Theatre

Paul Wranitzky – Lost in Time...

Pavel Vranický (later Germanized to Paul Wranitzky) was born in Neureisch (now Nová Říše) in Moravia on December 30, 1756 and died in Vienna on September 29, 1808. At age 20, Pavel, like so many other Bohemian composers of that period, moved to Vienna to seek out opportunities within the Austrian imperial capital.

Wranitzky played a prominent role in the musical life of Vienna; from 1790, he served as conductor of both royal theatre orchestras. He was on friendly terms with and highly respected by Mozart, Haydn, and Beethoven; the latter two preferred him as the conductor of their new works. Vranický was, as so many of his contemporaries, a prolific composer. His output comprises ten operas, fifty-one symphonies, at least 56 string quartets (some sources give a number as high as 73) and a large amount of other orchestral and chamber music.

The work we are playing today is typically Classical in its style. In four movements, one can imagine when listening of the beauty of 18th Century Vienna and its majestic opera houses and concert halls.

Today's performance of this work is the first performance of the work since the composer went out of fashion in the early 1800's – so today we are all a part of music history as we play and listen to his wonderful music.

Mozart's Clarinet Concerto

Mozart's Clarinet concerto in A major, K. 622 was written in 1791 for the clarinetist Anton Stadler. It consists of the usual three movements, in a fast-slow-fast form:

Allegro, Adagio, Rondo and Allegro.

The concerto is frequently described as 'autumnal' due to the lyrical Adagio and the emotive passages in minor keys in the outer movements. It was also one of Mozart's final completed works, and indeed his final purely instrumental work (he died in the December following its completion). The concerto is notable for its delicate interplay between soloist and orchestra, and for the lack of overly extroverted display on the part of the soloist (no cadenzas are written out in the solo part).

Mahler's 1st Symphony Second Mvmt.

The Symphony No. 1 in D major is a symphony by Gustav Mahler first composed between 1888 and 1894. The piece "premiered" again in Berlin in 1896 as the unnumbered "Symphony in D major", with a duration of approximately 55 minutes. When the symphony first appeared in print in 1899, it received its ultimate title, "Symphony No. 1".

The second movement, Kräftig bewegt, doch nicht zu schnell [Vigorous and lively, but not too fast], is in A major. This is undoubtedly the most rustic of all Mahler's Scherzos in Ländler form, but it is also one of the most enjoyable. Several motifs in it are derived from a Lied Mahler composed when he was 20 years old, Hans und Grethe. In the Trio (Recht gemächlich. Etwas langsamer [restrained. Somewhat slower], F major), the dance becomes more graceful; the shadow of Bruckner can be glimpsed here, no doubt because the Ländler and waltzes come from the same Austrian folklore sources.

Today's performance adds to last year's performance of the beautiful 3rd Movement, and marks MCO's steady progress to learning and playing the entire work end to end at a future date!

Alexandre Glazounov's Saxophone Concerto

Glazunov was born in St Petersburg in . He studied music under Nikolai Rimsky-Korsakov, at the recommendation of Mily Balakirev, whom he had met at the age of 14.

Following his conducting debut in 1888, he was appointed conductor for the Russian Symphony Concerts series in 1896. In 1897, he was the conductor at the disastrous premiere of Rachmaninoff's Symphony No 1. This failed utterly at its first attempt, partly because Glazunov seemed to be drunk at the time.

He came to be acknowledged as a great prodigy in his field, and with the help of his mentor and friend Rimsky-Korsakov, finished some of Alexander Borodin's great works, the most famous being the opera Prince Igor, including the popular Polovetsian Dances.

The Saxophone Concerto was a breakthrough piece for Alexandre Glazunov. After being accused of a mechanical approach to writing his music, especially after his 1911 Piano Concerto, Glazunov's more flowing imagination revealed itself. Now one of the most frequently played saxophone concertos, the one movement piece consists of various tempos and styles, from flowing passages to staccato cadenzas to a bright and speedy finale.

Vaughan Williams' English Folk Song Suite

Ralph Vaughan Williams, OM (October 12, 1872 – August 26, 1958) was an influential English composer of symphonies, chamber music, opera, choral music, and film scores. He was also an important collector of English folk music and song.

Written in 1923, the English Folk Song Suite is one of English composer Williams' most famous works for military band. The piece has also been arranged for full orchestra (today's version) and brass band by Vaughan Williams' student Gordon Jacob. The suite consists of three movements: March, Intermezzo and another March, all of which are subtitled with English folk song names. The first march is based upon Seventeen Come Sunday, the Intermezzo upon My Bonny Boy and the final movement on Folk Songs From Somerset.

About Jason Xanthoudakis

Jason studied saxophone at Melbourne University and the Victorian College of the Arts with Phillip Miehchel, Dr. Peter Clinch, Ian Godfrey and Terry Noone, and is a graduate of the Sydney Conservatorium of Music where he studied with Mark Walton and James Nightingale.

From December 1999, he studied in Europe for three months with Claude Delangle, Jean-Yves Fourmeau (Paris), Arno Bornkamp (Amsterdam) and Kyle Horch (London).

Jason has been awarded an A.Mus.A and L.Mus.A, both in 1998, and an Advanced Certificate (ABRSM), Licentiate of the Royal Schools of Music (LRSM) and a Diploma of the Associated Board of the Royal Schools of Music (DipABRSM) - With Distinction from the Associated Board of the Royal Schools of Music. Jason has a busy performance schedule including performances with the Australian Opera and Ballet Orchestra, the Sydney Symphony Orchestra and the Melbourne Symphony Orchestra, as well as frequent solo recitals around Australia.

About The Maruki Community

The Maruki Community is a special musical group made up of three unique ensembles, - the Twinkle Starlets – our beginner string ensemble, the Maruki Junior Strings – our intermediate string ensemble and the Maruki Community Orchestra – our Community symphony orchestra! The community flows from one ensemble to the next developing as it goes, like rough rocks gradually becoming smooth pebbles as they are washed down the musical stream...

The Maruki Community Orchestra (MCO) is an innovative community symphony orchestra devoted to all musicians in Canberra region - regardless of age, experience and skill level, who have strong interests in playing classical musical instruments in an orchestra environment and who wish to express their musicality, develop their skills and express their musicality.

MCO enables its players to achieve successes not otherwise possible in a positive, encouraging environment. We also develop these talents by playing in ensembles and smaller chamber orchestras - which extends well into the community's requirements for smaller orchestras able to play in smaller community performance spaces - at festivals, in special places such as homes for the aged, and at events at our national institutions.

MCO is a very special community music project – a developmental symphony orchestra.

Members of the Maruki Community Orchestra: Special Guest Concerto soloist - Jason Xanthoudakis

First Violins

Hannah de Feyter - Leader
Katrina Vesala
Heather Roche
Janet Fabbri
Katy Amos
Margaret Horneman
Rose Nuttall
Peter Ellis

Second Violins

Kate Martin
Colin Madden
Cora Fabbri
George Chan
Merrij Brown
Peggy Khaw
Mark Lim
Xin-Lin Goh

Violas

Anne Stevens
Paul Malcolm
Jenny Grierson
Linden Orr
Robin Tait
Chris Nicholls

Cellos

Bonnieanna Mitchell
Bruce Fisher
Geoff Alexander

Double Bass

Justin Bullock

Flutes

Tram Dinh
Arko Chakrabarty
Belinda Semmler

Clarinets

Sharon Bainbridge
Elizabeth Webb
Paul Tarpey

Oboes

David Hatherly
Ben Stewart

Bassoons

Meredith Hatherly
Ross Pover

Trumpets

Brian Stone
Naomi Semmler

French Horns

Iain Hercus
Anne-Mari Siiteri
Tina Martin
Jillian Carson-Jackson

Trombones

Mike Bird
Fred Arugay
David Langford

Percussion

Dimitri Diamand
Cary Finlay

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We pay particular attention to children of all ages, as we provide a range of quality music instruments to cater for them.

As a sponsor for Maruki Community Orchestra, we offer 5% discount to all members of the Orchestra. Please identify yourself as a member of the Orchestra to our staff to get the discount.

Musician Aid has Canberra's best range of classical strings instruments.

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