

# Musicians!



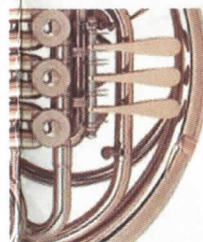
How would you like to play in a wonderful classical symphony orchestra, conducted by one of Australia's finest musicians, playing real music with a great bunch of fellow musicians, in a supportive, creative environment?

**Come play with us!**

Contact MCO Music Director John Gould – 02 6260 8911 – e-mail: [jkgould@aapt.net.au](mailto:jkgould@aapt.net.au)  
Or MCO Manager, Chris Nicholls on 0418 487 322 – [chrisn@lgp.com.au](mailto:chrisn@lgp.com.au)



*Maruki  
Community  
Orchestra*



*Maruki  
Community  
Orchestra*

*The Classics at Belconnen...*



*Concert at the Theatre Series, 2007*

*Order of Musical Performance.*

*John Gould's Twinkle Starlets:*

Music from Suzuki Book 1

*Maruki Junior Strings*

Raggle Taggle Gypsies - Arr. Rory Boyle

Minuet and Trio - Mozart

Bourree - Handle

Vanitas Vanitatum - Schumann.

Military March - Schubert

*Maruki Community Orchestra*

Handel's Water Music

Interval

Schubert's Unfinished Symphony

Beethoven's Egmont Overture

Vaughan Williams' Folk Song Suite

*Sunday, 1 April 2007 – 3pm Belconnen Community Centre*

Further info: Ph: 02 6260 8911 Fax: 02 6295 7748 E-mail: [chrisn@lgp.com.au](mailto:chrisn@lgp.com.au)



# Maruki Community Orchestra

## About The Maruki Community Orchestra

The Maruki Community Orchestra (MCO) is an innovative community symphony orchestra devoted to all musicians in Canberra region - regardless of age, experience and skill level, who have strong interests in playing classical musical instruments in an orchestra environment and who wish to express their musicality, develop their skills and express their musicality.

MCO enables its players to achieve successes not otherwise possible in a positive, encouraging environment. We also develop these talents by playing in ensembles and smaller chamber orchestras - which extends well into the community's requirements for smaller orchestras able to play in smaller community performance spaces - at festivals, in special places such as homes for the aged, and at events at our national institutions.

MCO is a very special community music project - a developmental symphony orchestra.

### Members of the Maruki Community Orchestra:

Conductor and Music Director: John Gould

#### Violins 1

Hannah de Feyter  
Catherine Menon  
Heather Roche  
Janet Fabbri  
K Taylor  
Kate Martin  
Katy Amos  
Margaret Horneman  
Terry Sing Lee

#### Violins 2

Tobias Aan  
Alix Gallo  
Cora Fabbri  
George Chan  
Linda Newberry  
Merril Brown  
Rose Nuttall  
Xin-Lin Goh

#### Violas

Lucy Macken  
Anne Bicknell  
Anne Stevens  
Cameron Gill  
Chris Nicholls  
Jess Sun  
Robin Tait  
Laura Bourne

#### Cellos

Bonnieanna Mitchell  
Bruce Fisher  
Eliza Watson  
Geoff Alexander  
Gillie Kirk  
Meg Grigg

#### Bass

Catherine Keeley

#### Bassoon

Meredith Hatherly  
Airlie Andrew

#### Clarinets

Sharon Bainbridge  
Christine Gaul  
Elizabeth Webb  
Kate King  
Koula Diamand

#### Flutes

Tram Dinh  
Arko Chakrabarty  
Anne Stevens

#### French Horn

Laura Morell  
Marietta Weber  
Brian Stone

#### Oboe

Andrew Baker  
Ben Stewart  
David Hatherly

#### Percussion/Timpani

Dimitri Diamand  
Cary Finlay

#### Trombone

Fred Arugay  
Mike Bird

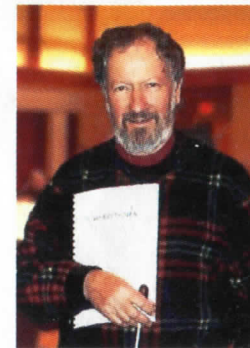
#### Trumpet

Brian Stone  
Laura Bourne



# Maruki Community Orchestra

## Our Music Director



John Gould is the conductor, creator and mentor of the MCO. John began his career as a violinist in the Sydney Symphony Orchestra in 1958. Since then he has played principal viola with many of Australia's major orchestras and ensembles including contemporary groups. He has worked and toured with several leading European orchestras including four years with the London Symphony Orchestra and was a founding member of the Carl Pini String Quartet.

John has also been extensively recorded by the ABC, has been a concerto soloist with the London and Sydney Symphony Orchestras, and has given master classes in Europe and America. His former students can be found in orchestras around the globe, including the illustrious Vienna Philharmonic.

An ardent "music camper" himself and a member of the first Australian Youth Orchestra, John tutored at National Music Camp for 13 years. He recently led the expansion of classical music teaching and performance in Orange as music director of the Orange Regional Music Centre for nine years. Students from Orange now feature in the Australian Youth Orchestra and swell the ranks at National Music Camp; several have moved into the profession and more are studying at various Australian tertiary music institutions.

John believes in providing a wonderful repertoire of "proper" music (not simplified arrangements) from all the great ages of classical music, by all the famous composers - including Mozart, Beethoven, Handel, Sibelius, Schubert, Dvorak, Vivaldi and many more.

Now living in Canberra, John is sharing his skills and experience with musicians of all ages and experience through the MCO.